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The School Today

UNIFORM

The organisation of the school today is based on the principles laid down by Miss Pratt.

The school uniform is basically the same but variations are obvious from photographs in Lucernians. The original navy blue, apparently so serviceable, but which collects dust and shines so easily, has changed to a blue grey. The tunic, blazer and coat are in this colour and the trim colours are green, navy blue and gold. Schoolgirls, ever eager to introduce fashion into school, change the length of these garments as much as they dare so that in the fifties, with the advent of the 'New Look' in 1947, tunics rapidly approached ankles and in 1967, with Miss Quant as the new dictator, attempts were made to reach thigh length. However, Miss Shaw announced that she was well aware of the presence of mini skirts but wished to make it clear that there would be no mini tunics at Morongo. Sports tunics are in green and sports sweaters are white with a neckline trim of school colours. Should a girl become a prefect, she wears a green blazer and school sports colours and team record may be embroidered in gilt on the pocket. Hats have changed greatly over the years, the last 'new block' being adopted in 1966. Morongo uniform is still smart and the school made its changes gradually, ever mindful of parents' pockets and gently resisting spasmodic pressure groups from senior forms.

THE SCHOOL

Morongo is divided into three sections: the Nursery in the old 'Elizabeth Street' buildings, the Junior School at Bell Post Hill, and the Senior School.

NURSERY

Boys and girls are catered for from the age of three at the kindergarten and so no uniforms are worn. An extra service that the school provides is that children are returned to their homes under the watchful eye of Mr E. Jenkins who drives the school bus, known to all as 'The Eddie Bus'.

THE JUNIOR SCHOOL

The Junior School was transferred to Morongo when the new school was built in the early fifties. The building is modern and attractive with excellent facilities for work, lunch and play.

The teaching is for Grades 1 to 4 and the Junior School has its own Sports Day, Hobbies Display, end of year Concert and other social events. The senior staff swear that Miss Courtney, the mistress in charge of the Junior School, selects her future 'fairy' or 'prince' at enrolment, so good is the standard of the end of the year concert, which Father Christmas never fails to attend. This arrangement of a separate school close to the Senior school is ideal, for it means that the young child can easily identify with the small group, yet feel she belongs to the large. She goes from the school bus to her school at 8.45 a.m., like a small walking mushroom in her large school hat and, at 9 a.m. she is usually near the Gertrude Pratt Hall to wave to the seniors as they go into assembly. She often sees Miss Shaw who is a friendly person and so the change to the senior school at Grade 5 is made an easy transition.

THE SENIOR SCHOOL

The senior school has grown steadily since the depression years until today when total enrolments number 710. The policy of the school council is that Morongo will not be allowed to become too large and so lose the characteristics of the smaller school. The most important characteristic is that the headmistress knows each child and her capabilities well, as do the staff through staff meetings and discussions. At what point a school becomes impersonal to the detriment of the pupil is debatable, but it is to be hoped that the council maintains its policy in spite of a forecast population for Geelong in 2000 A.D. of 200,000, double the present number of persons, and the ever increasing number of applications for boarding accommodation. Increased numbers have not meant larger forms at Morongo but more 'streams' per grade, so that the number in any given form is kept below thirty-five, which makes teaching conditions good.

Another development over the past ten years is that far more girls are doing advanced work in Leaving and Matriculation. A clear indication of this is that an English mistress in 1957 had five girls doing English Literature in Matriculation; in 1965 she had twenty-three students in the same subject. It is rare today for a girl to 'just go home' and Morongo has done well to keep abreast of this sudden increase of numbers in Senior Forms. Less than twenty years ago, a girl could not do any advanced science course at Morongo; later she travelled to Geelong College and, though Morongo was grateful for the facilities and teaching offered, transport and timetable difficulties were many; today there is a set of new laboratories with modern equipment at Morongo.

So far, Morongo has remained non-selective in the scholastic ability of its entrants and this is another council policy which is to be approved. It can be argued that this creates a 'levelling down' for clever pupils, but it can also be well argued that it is not only the girl with a high intelligence quotient who benefits from the school life of Morongo. This non-selective policy must restrict brilliant forms, and so it can be fairly said that Morongo's standard of academic achievement is very good indeed, as external examination results show.

The curriculum is such that any girl may gain the preparation she needs for

any work or profession and, in recent years, vocational guidance has been available for those who have found their choice difficult.

The girls participate in the running of their school in several ways. At the beginning of the school year, Prefects and Deputy Prefects are chosen. Girls from Leaving and Matriculation have a preferential voting system and the Staff have the same. The results of the two ballots give a final list which is discussed at a staff meeting and the prefects are appointed and, later, inducted by the School Chaplain at a school assembly. The prefects then vote for their leader from the group and she is automatically the Head Girl of the school. She and the prefects represent the school on many occasions, help in organization of school events, superintend school tidiness and have a general authority—though no power of punishment is delegated to them.

Forum is held once a week when Miss Shaw meets the prefects and selected representatives from forms to discuss school problems. This meeting helps Miss Shaw to hear the opinions of the girls at first hand.

Two other committees give great service to the school. First there is the Library Committee. To be a librarian at Morongo is no sinecure, although the school has a librarian. Each girl is given a section of the library as her special charge. She is supposed to check her shelves and cards fortnightly, get to know her borrowers, see that books are returned and supervise repair work. Her efforts are rewarded by the low book loss at Morongo and by the knowledge of library work which she gains.

The second committee is that for the *Lucernian*, the school magazine, which is published in December each year. The girls, divided into sub-groups, collect all material, consider original contributions (which they insist are left 'unimproved' by the staff), present the manuscript and, later, proof read. Of course, a Senior English Mistress is in charge but, given a good *Lucernian* Editress, her work is mainly guidance.

Organization of school 'Houses' is entirely in the hands of the Captains and girls, though they appreciate support from members of staff who are in their House, particularly at Sport's Day.

All told, the senior girls do a great deal for the school with little staff supervision and it is hoped that this use of responsibility helps bridge the gap between school and adult life.

RELIGION

In his address at the opening of the school in 1927, the Moderator of the Presbyterian Church said, 'the main purpose of a church school was that it might mix with general secular education the principles of religion'. That aim of the school's founders has not been lost.

The school meets for a short religious assembly at 9 a.m. each morning at which all girls are present. Each form receives religious instruction from a qualified person—the school Chaplain or Deaconess, who, sometimes, is resident at the school. Morongo has never made the teaching of 'Scripture' a part of the

work of members of staff, except in the Junior School. In senior work, the knowledge of the specialist is needed as much as in the teaching of history or physics, and Morongo recognises this. For day girls, further religious instruction is in the hands of parents, but, to boarders, whose whole religious life is in the hands of the school, much more is offered. Prayers are held at night by Miss Shaw and she also holds a longer period of prayers on Sunday afternoons for about an hour.

There has always been a close connection between St David's Presbyterian Church in Newtown and the school. The boarders attend service there every Sunday morning in term time and the annual Church Service is also held there. The Minister of that Church is the school Chaplain, who conducts one morning assembly at school each week and who takes lessons with senior forms.

In addition, there is a thriving P.F.A. group among the boarders which is led by the deaconess. The modern deaconess is a great asset for she knows her girls, can teach at the correct age level and is usually prepared to discuss any topic they care to bring up.

Today's religious education has come far from that of 1920. Much of the bigotry in religion is fast disappearing; 'ecumenical' is a well-known word today. It is interesting to note that Morongo has had little religious prejudice in its history. There are many girls at school who are members of the Church of England. They attend St John's Church of England on Sundays but, otherwise, join in the services at school. There have been also Jewish girls and those of the Roman Catholic faith at school and never has this difference in religion been an issue for contention.

Christian principles and values still have great influence upon the girls at Morongo, yet the school does not deny the right of any student to question them.

DRAMA

Shakespeare Day

Shakespeare Day, the 25th April, was a brilliant success.

The first item on the programme was a scene from 'Midsummer Night's Dream', acted by Form IVB. The curtain (or, should we rather say, the marvellous and intricate arrangement of rugs that did duty for a curtain) rose on 'the wood near Athens'—a plentiful supply of boughs held up against the wall by white cord was much in evidence. Then we settled down to enjoy ourselves.

When the play was over we wished it had been twice as long, for was not the next item 'Seven Ages of Man' from 'As You Like It'? So, as the curtain ascended again, we listened patiently for the words we knew so well. Yes, here they come—

'All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,—
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.'

—Then there was a pause, we heard a scuffling at the door, and in staggered the

nurse herself, with 'the infant' lustily mewling and puking in her arms in apparent enjoyment of the situation. So, the speech was to be illustrated, was it? In turn, the 'whining schoolboy', the lover, the bearded soldier 'full of strange oaths' (we hoped that he would give us some of them, but he disappointed us), the justice, the lean and slippered pantaloon and the man who had reached his second childhood, crossed the stage accompanied by shouts of laughter. The item was deservedly encored, and what had promised to be least interesting was the success of the afternoon.

The wooing scene from *Henry V*, acted by Form V, followed after and we found to our surprise that we still had a few laughs left.

Then performers were hurried out to the lawn to be photographed, and the nurse sighed as she prepared to take the somewhat unwilling infant in her arms for the twentieth time. Further off, a girl was asking *Henry V* what he meant by wearing a Guide belt, much to the embarrassment of that august monarch, while the audience leant against walls and posts in various stages of exhaustion.

This lively account of Shakespeare Day was written for the *Lucernian* in 1929. It sums up all that the occasion is meant to be and, first and foremost, enjoyable.

Shakespeare Day was begun by Miss Pratt early in the history of the school and it is still an annual event, held on 25th April, Shakespeare's birthday and St George's Day.

The aim is simple—that senior forms should experience acting scenes from his work in addition to text study, and that juniors become familiar with the more famous Shakespearian characters early in their schooling.

Times have changed from the days of a curtain made from rugs. The first school stage in the old hall improved the situation, though two doors on the same side of the stage created major problems in exits and entrances. The new stage in the Gertrude Pratt Hall, with efficient curtaining and stage lighting, makes production so much easier and comfortable seating for the audience helps their appreciation.

As many girls as possible are cast for parts, so that 'crowd' scenes are most popular and, for many girls, this is their first experience of any stage work. The teacher-producer starts by explaining which leg to put forward to children who appear to have two left feet. Of course, standards vary greatly. A junior mistress in the fifties was once near to tears when three of her fairies in 'Midsummer Night's Dream' fell on top of each other during their dance. The carrying out of the body of Julius Caesar is a once attempted never repeated variation in production. On the other hand, there can be a grouping of senior girls who seem to be 'naturals', and then, one sees a scene that is worth remembering. One production of the 'Wooing Scene' from *Henry V* was a perfect cameo and another of Richard in 'The Mirror Scene' moved deeply the more sensitive in the audience. A former *Macbeth* is now a professional actress who currently appears in an A.B.C. Television serial.

Whatever the minor failures or successes of the occasion, Shakespeare Day is a production for children by children and yet the more senior staff still give loyal

support to (and critical appreciation of) what must be, by now, their tenth set of 'Witches'.

Other dramatic productions have been a feature of school life. The annual school play has been continued and it is remarkable that in fifty years these plays have been the work of two women—Miss C. Haase, who was in charge of school drama from the early twenties to 1945 and Miss G. Apted who led the Dramatic Club from 1946 to 1967.

In 1960, a joint College-Morongó Drama Group was formed with a policy to produce a dramatic performance and a musical performance in alternate years. With the help of the College House of Guilds, stage settings and lighting are excellent, and it is hoped that the very high standard of these shows will continue.

Melbourne Theatres seem to plan productions of interest to senior pupils—including set plays for examinations—so that the senior girls see six or eight good live productions per year. Matriculation students also give some patronage to the plays of the Geelong Repertory Society.

The appreciation of good theatre is well catered for and the practical experience of theatre was increased in 1967 by the large and popular dramatic group begun by Mrs R. Deller. All told, the girls have a great deal of dramatic work from which they may choose that which interests them most.

DRAMATIC PRODUCTIONS

1920	One Act Plays	<i>The Playgoers</i> <i>When the Wheels Run Down</i> <i>The New Poor</i>
	Three Act	<i>Pygmalion and Galatea</i>
1921	One Act Plays in school	
1922	One Act Plays	<i>The Beau of Bath</i> <i>Rosine, peint par M. Francois Bouche</i> <i>The Cap that Fits</i> <i>Our Aunt from California</i> <i>Too many Crooks</i> <i>No Servants</i>
1923	One act	<i>The Truth about Jane</i>
	Three act	<i>Little Women</i>
1924	Three act	<i>Monsieur Beaucaire</i>
1925	Three act	<i>Milestones</i>
1926	Three act	<i>Little Lord Fauntleroy</i>
1927	One act	<i>The Bathroom Door</i> <i>Act 1. Quality Street</i> <i>Come out of the Kichen</i>
	Three act	<i>Quality Street</i>
1928	Three act	
1929	Two act	<i>Wursel Flummery</i>
	Three act	<i>Dr Wake's Patient</i>
1930	Four Act	<i>Daddy Longlegs</i>
1931	Three Act	<i>Pomander Walk</i>

1932	One Act	<i>When the Wheels Run Down</i>
	Two Act	<i>Ten Days before the Wedding</i>
1933	Three Act	<i>Tilly of Bloomsbury</i>
1934		Scenes from <i>Alice in Wonderland</i>
	Two Act	<i>The Two Crowns</i>
1935	Three Act	<i>The Immortal Lady</i>
1936	Three Act	<i>Milestones</i>
1937	Three Act	<i>Pride and Prejudice</i>
1938	Three Act	<i>Richard of Bordeaux</i>
1939	Three Act	<i>The Emperor of Make Believe</i>
1940	Two plays	<i>April Showers</i>
		<i>The Romantic Age</i>
1941	Three Act	<i>Come out of the Kitchen</i>
1942		
1943	Three Act	<i>The Rivals</i>
1944	Three Act	Dramatised version of <i>Little Women</i> and <i>Good Wives</i>
1945	Three Act	<i>The Brontes of Haworth Parsonage</i>
	Miss Haase left	
1946	Three Act	<i>Miss Linley of Bath</i>
	Miss Apted	
1947	Three Act	<i>The Lilies of the Field</i>
1948	Three Act	<i>I'll Leave it to You</i>
	One Act	<i>The Ugly Duckling</i>
1949	One Act	<i>The Spinsters of Lushe</i>
	Two Act	<i>The Man from Toronto</i>
1950	One Act	<i>To Pay the Piper</i>
		<i>Slippers of Cinderella</i>
	Three Act	<i>The Admirable Crichton</i>
1951	One Act	<i>Tudor Thorns</i>
	(Mrs Madison)	<i>World without Men</i>
1952	Three Act	<i>Mrs Moonlight</i>
1953	Three Act	<i>Dear Brutus</i>
1954	Three Act	<i>The Importance of being Earnest</i>
1955	Three Act	<i>To Have the Honour</i>
1956	Four Act	<i>The Red Umbrella</i>
1957	Three Act	<i>Disraeli</i>
1958	Three Act	<i>Miss Linley of Bath</i>
1959	Three Act	<i>The School for Scandal</i>
1960	Three Act	<i>The Admirable Crichton</i>
	Morongo } and } College }	<i>George Washington Slept Here</i>
1961	Three Act	<i>The Orange Orchard</i>
	Morongo/College	<i>Caesar's Friend</i>
1962	Three Act	<i>Lilies of the Field</i>
	Morongo/College	<i>Noye's Fludde</i>
1963	Three Act	<i>The Man from Toronto</i>
	Morongo/College	<i>Our Town</i>

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1964	Three Act Morongo/College	<i>The Laughter of Fools</i> <i>The Bartered Bride</i> (Opera)
1965	Three Act Morongo/College	<i>Six Wives of Calais</i> <i>Carmina Burana</i> (Cantata)
1966	One Act Morongo/College	<i>The Return</i> <i>Why the Fuchsia Hangs its Head</i> <i>Treasure Trove</i> 'J.B.'
1967	Readings Morongo/College	Three One-act Plays <i>The Nightingale</i> <i>Orpheus in the Underworld</i>

MUSIC

The musical life of the school has always been strong. Dame Nellie Melba wrote this letter to the school in 1922.

To The Headmistress,
Presbyterian Ladies' College,
Geelong.

Dear Madam,

I must just write and tell you how much pleasure it gave me to sing to your pupils on Monday and to thank them for the souvenir which I shall always treasure, and also the lovely flowers.

I have accepted the Vice-Presidency of the Girl Guides Movement of which Lady Stradbroke is President, and there is to be a meeting connected with it at the Town Hall at 8 p.m. on June 28th. I would be so grateful if anyone interested in it would be there, as, to my mind, it is worthy of encouragement.

If your pupils wish to please me very much, they will enrol themselves in large numbers as Girl Guides.

Yours sincerely,
Nellie Melba.

Since then, the Music Club has always taken a prominent part in school life under the guidance of Miss Wadelton for very many years. Each month, on Saturday night, girls dress for the Music Club evening as though going to a concert in the city. Singers, musicians and lecturers in music from Geelong and Melbourne come to the school, and their material is as varied as possible to cater for, and it is to be hoped, to widen the girls' tastes. The senior girls also attend the Celebrity Concerts held in Geelong during the season, when performers of world renown are heard.

In addition to this appreciation of good music, the girls take a very active part in music making, both in school hours and in their leisure time. Music lessons are part of the school curriculum and the school has two choirs, a senior and junior. Piano students are numerous and, more recently, other orchestral instruments have been donated by the Parents and Friends' Association. The inter House Music Competitions, in which all girls participate, create an interest



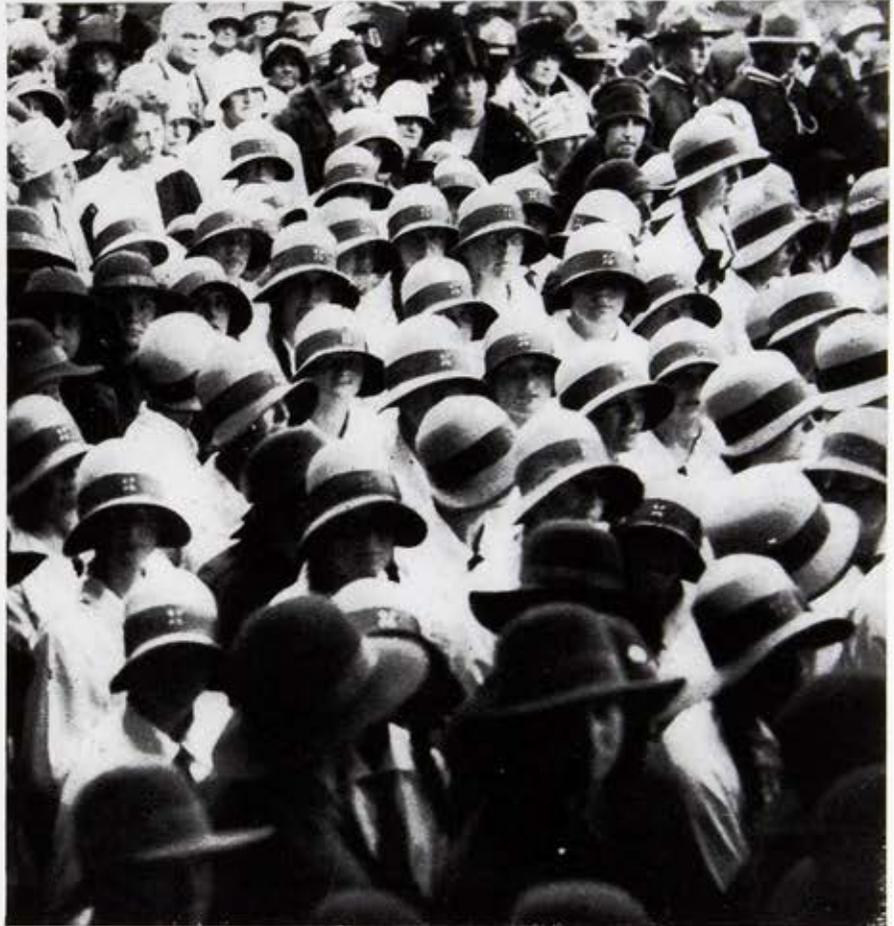
Miss Shaw laying the Foundation Stone of the Gertrude Pratt Hall—1958



The Boarding House and School



Uniform 1920



Uniform 1927

Uniform 1925





Uniform 1950

Uniform 1960



amounting to a fervour and the moment when the adjudicator announces his results is always a tense one.

To sum up fifty years of music in Morongo is an impossible task, so great is the material. This typical Music Club Report of the late sixties serves well to show the reader the variety, experiment and interest in all forms of music making at the school.

Music Club Report:

The past year has been an eventful one, full of fun, hard work and success for the music lovers of Morongo.

It was felt that the day girls should be included in the music club and its activities, and, as a result, a new system has been introduced whereby a music committee, consisting of six matriculation students, helps organize the musical activities of the girls under the direction of the music mistresses.

Our first major attempt to prove the worth of this arrangement was the School House Music Competitions, which were held on May 6th. In contrast to the Boarding House Music Competitions, which include vocal and piano sections only, instrumental groups were introduced, so that each House presented a House Choir, Junior and Senior pianists and an instrumental ensemble. Mr H. Newnham of Geelong College Preparatory School adjudicated the competitions and allowed first place to Roslyn, followed by Ardens, Lawson and Harris. Altogether, the House competitions were an outstanding success and well worth the work of the House Captains and participants.

The Celebrity Concerts this year have been held in the Geelong Theatre and have been attended regularly except for two concerts which were held during the holidays. Artists included the pianists Louis Kentner and Mindru Katz, the violinist Alfredo Campoli, the 'cellist Daniel Shafran, and two performances were given by the Melbourne Symphony Orchestra, one conducted by Sir Malcolm Sargent and the other by Sir Bernard Heinze.

On March 19th, a bus load of girls was taken by several members of staff to a concert presented by the London Symphony Orchestra in the Melbourne Town Hall. The Orchestra, which was on an overseas tour, was conducted by Istran Kertesz and featured solo clarinetist, Gervase de Peyer.

Besides attending these performances, Morongo's folk music lovers have staged concerts of their own, several at lunch time and two at the Garden Party. The rising popularity of folk music resulted in the formation of "Folk 66" and the number of enthusiastic guitarists led to Mr Stahl coming out to school on Wednesdays to give guitar lessons. The standard of work of our folk-singers rose so rapidly that they were asked to lead a modern Church Service at St James Presbyterian Church on August 14th. They did this very successfully.

The growing interest in guitars was accompanied by a rise in the number of girls learning other instruments. Five clarinets, three flutes and two 'cellos are in use at the moment; there are five girls learning the violin privately and two classes in P. 6; also ninety-four girls are studying the piano. Morongo is well represented by 'would be' pianists, however, it is felt that a large number of girls would derive greater pleasure, and contribute a great deal to the music of the school, by learning to play other woodwind and string instruments. For many pianists and instrumentalists, weeks of hard work culminated in the Music Examinations which were held on the 19th and 20th of October.

By far the largest work the Junior and Senior Choirs have attempted this year is the cantata, 'Saint Nicholas,' by Benjamin Britten. However, the senior choir has sung at the School Church Service, a broadcast Church Service from St David's and participated in an Old Collegian's Church Service on the 13th of November.

At the Four Schools Music Night this year, a small orchestra from Morongo, consisting of violins, flutes, 'cello and piano, played 'Air from Beethoven's 9th Symphony' and 'The Whip', a Norwegian folk dance. The girls also presented an instrumental group including flute, clarinet and guitar, and a flute and piano duet. This concert, which was held on the 21st of October included items by members of 'The Hermitage', Geelong College and Geelong Grammar, and students of the four schools joined together to sing the Elgar version of the National Anthem and Vaughan Williams 100th Psalm.

. . . I urge the girls returning next year to take an active part in the music of the school, for you will benefit, not only from the pleasure music can give you, but also from the pleasure that making music can give to people.

SOCIAL ACTIVITIES

There are several events in the school year to which parents and friends are invited.

The first is in a slightly different category as the Parents and Friends' Organisation, with the help of other school associations, runs it. This is the garden party which is held early in the first term with the dual aim of providing a general get-together and helping new girls and their parents to know the school in an informal atmosphere. In addition, the school benefits by \$1,500 to \$2,000 and it is grateful for the year's hard work of those concerned in making the day a success. The girls usually run a sweet stall which never fails to be popular.

Another Open Day is held in third term and this is based on the Arts and Crafts section of the school. Art and Craft work, especially weaving, are displayed in the school hall, the girls give a gymnastic display and the dressmaking students show their garments in a mannequin parade with a genuine 'catwalk' and a commentator from one of the larger stores in Geelong. The amount of work involved for the Art and Craft staff is incredible, but their reward is that this is a most popular day in the school calendar.

Sport provides two more days on which it is hoped that parents will visit. These are the swimming sports which, for many years, were held at Eastern Beach and, more recently, at the Olympic Pool at Lara or Corio, and the Annual Athletic sports which are held at Morongo.

Boarders' parents are invited to tea when they bring their daughters to school and all parents are invited to a series of meetings to discuss education problems with those members of staff who teach their girls. These meetings are usually held in second term. Other meetings with the Parents and Friends' Association are strictly social and always enjoyable.

The last big meeting of parents is, of course, the more solemn 'Speech Night' held on the last day of third term—but for anyone who has attended school, a speech night needs no description.

The girls themselves have many more things to attend. Probably the most popular are the Boat Races held on a Friday and Saturday in first term. The girls go down to the Barwon River on both days and, though school uniform is worn by boarders, they are usually much beribboned in support of their crews. In second term, dancing classes are held at Geelong College and Geelong Grammar and dances are held at both schools to which many girls are invited. Morongo, too, runs its own school dance. Debates and musical and dramatic performances are also second term events, as it is hoped that students will work in third term with the minimum of distraction.

A glance at the recent School Calendar of Events which has been included in this book will give more detail than this resume does. What is obvious from both is that a nice balance of interests—intellectual, artistic, and social is kept in extra curricula activity.

CALENDAR OF SCHOOL EVENTS, 1967

Wednesday, 1st February:

School began. Mrs Heath and Mr Hirst were present at our first assembly in which Miss Shaw welcomed the new members of the Staff and the new girls to the school.

Monday, 6th February:

Miss Shaw announced the Prefects.

Tuesday, 7th February:

Miss Shaw announced the Head Prefect and School Sports Captain.

Wednesday, 8th February:

The School House Captains and House Sports Captains were announced.

Friday, 10th February:

The Women's World Day of Prayer Service was conducted at Assembly, and Mrs Stroud was the guest speaker.

Sunday, 12th February:

The Prefects met with Miss Shaw, Mr Thwaites and the Geelong College Prefects to discuss the coming year's activities between the two schools.

Monday, 13th February:

The Deputy Prefects, the Library Committee and the Lucernian Committee were announced. The first forum meeting was held.

Friday, 17th February:

The Prefects, Miss Rainsford and the College Prefects met to discuss and plan the Morongo-College Swimming Carnival.

Monday, 20th February:

The swimming heats were held at Norlane. The new system of Debits and Credits was announced in forum.

Friday, 24th February:

The Swimming Sports were held.

Saturday, 25th February:

Baseball and tennis matches were played against Clyde.

Wednesday, 1st March:

The Founders' Day Service was the form of Worship for Assembly.

MORONGO

Friday, 3rd March:

Many Senior girls went to Lara for the combined Morongo-College Swimming Carnival.

Saturday, 4th March:

Association matches were played against M.E.G.G.S.

Tuesday, 7th March:

The Deputy Head Prefect was announced.

Wednesday, 8th March:

The Prefects were inducted by the Rev. A. J. McAdam. Jane Urquhart and Suzanne Brown attended a Parents and Friends' Association meeting about the Garden Party.

Thursday, 9th March:

One Senior 'A' Tennis Team played a College senior tennis team.

Saturday, 10th March:

Baseball and tennis matches were played against Toorak College.

Saturday, 18th March:

The Annual Garden Party was held in the School grounds. The girls were in charge of the sweets stall and a record total of \$300 was raised from it. Morongo was represented at the Geelong Inter-School Swimming. Suzanne Brown, Joy Barber and Robyn Doery attended a Garden Party at Government House.

Wednesday, 22nd March:

The School broke-up for Easter.

Wednesday, 29th March:

School resumed again. The Young Elizabethan Players presented plays from Shakespeare in the Corio Shire Centenary Hall, and our Senior girls saw them. Suzanne Brown, Jane Urquhart and some Staff Members attended Miss Apted's funeral.

Saturday, 1st April:

Association matches were played against M.L.C.

Tuesday, 4th April:

Miss Shaw and the Head Prefect attended the Presbyterian Association Luncheon.

Friday, 7th April:

The School attended the Head of the River Heats.

Wednesday, 12th April:

The heats for the Athletic Sports were held. The Matriculation Physics and Chemistry Students saw the Fifth A.N.Z.A.A.S. International Scientific Film Exhibition.

Friday, 14th April:

The Matriculation girls went to a Symposium at the Geelong College which was on 'Methods of Communication'.

Saturday, 15th April:

Association matches were played against The Hermitage. The intermediate art students went to the Thai Art Exhibition in Melbourne.

Saturday, 22nd April:

Association matches were played against P.L.C. The Matriculation and Second-year Leaving girls had a barbecue and dance to which some Grammar and College boys were invited.

Monday, 24th April:

The Senior Forms presented plays for Shakespeare Day.

Tuesday, 25th April:

Our Anzac Service was held.

Wednesday, 26th April:

The Intermediate Art Students went to the Rodin Art Exhibition in Geelong. Miss Shaw, Joy Barber and Mandy Smith attended a Nurses' Graduation Ceremony at the Geelong Hospital.

Thursday, 27th April:

The Senior 'A' baseball team played the Staff.

Friday, 28th April:

Many girls went to a Celebrity Concert at which Sir Malcolm Sargent conducted the Melbourne Symphony Orchestra.

Saturday, 29th April:

The Athletic Sports began, but the afternoon events had to be postponed due to bad weather.

Wednesday, 3rd May:

Suzanne Brown and Jane Urquhart went to a school leadership conference at Matthew Flinders Girls' High School.

Thursday, 4th May:

The Senior 'A' tennis team played the Staff.

Friday, 5th May:

The Matriculation English Literature class saw the play 'Saint Joan' in Melbourne.

Tuesday, 9th May:

The Athletic Sports were completed during the afternoon.

Wednesday, 10th May:

The Leaving girls saw the film 'Macbeth'. Suzanne Brown went to a Head Prefects' meeting at M.L.C.

Thursday, 11th May:

School broke-up for the May vacation. During these holidays Miss Henderson and Miss Gibson took a group of senior girls to Central Australia.

Tuesday, 30 May:

Second Term began. Some girls went to a Celebrity Concert in the evening.

Wednesday, 31st May:

The Matriculation and Leaving girls doing Physics and Chemistry, went to the Annual Hartung Youth Lecture.

Thursday, 1st June:

The Matriculation French students saw the French play 'Antigone' in Melbourne.

Saturday, 3rd June:

The School Dance was held in the Gertrude Pratt Hall.

Tuesday, 6th June:

The first combined dancing class for this year was held and these continued throughout the term with the College and Grammar boys.

Thursday, 8th June:

The girls trying for the hockey teams went to a hockey meeting and saw a film at the Y.W.C.A.

Sunday, 11th June:

Some Senior girls and the Boarders attended the Commonwealth Youth Sunday Service in the Corio Shire Centenary Hall. Afterwards Suzanne Brown went to an afternoon tea at the City Hall.

MORONGO

Wednesday, 14th June:

Some Senior girls went to the Premiere of 'Brigadoon' at the Plaza Theatre.

Thursday, 15th June:

The Geelong Teachers' College played our Senior hockey and basketball teams.

Saturday, 17th June:

Association matches were played against M.C.E.G.G.S. The Prefects went to the Hermitage School Dance.

Monday, 19th June:

Some girls went to a Celebrity Concert.

Thursday, 22nd June:

The Senior Hockey team members heard Mr Singh, an Indian hockey coach, speak. The Leaving girls saw the film 'Great Expectations'.

Friday, 23rd June:

Mr Singh came to the School and demonstrated some hockey skills to the girls and to some Geelong Grammar hockey players.

Saturday, 24th June:

Hockey and basketball matches were played against Toorak College. Some Seniors went to the Perry House Dance.

Monday, 26th June:

The Matriculation Literature students saw the film 'Hamlet' and the Intermediate girls saw 'Oliver Twist'.

Tuesday, 27th June:

The Intermediate Art students went to an American Art Exhibition in Melbourne.

Friday, 30th June:

The Intermediate girls went to the Science Exhibition in Melbourne. Many Seniors went to a revue at the Geelong Grammar School.

Saturday, 1st July:

Association matches were played against M.L.C. Many Seniors went to a revue at the Geelong Grammar School.

Monday, 3rd July:

The Drama Club members and other Seniors went to a play called 'Witness for the Prosecution'.

Wednesday, 5th July:

Suzanne Brown and Jane Urquhart went to a Head Prefects' meeting in Melbourne.

Friday, 7th July:

Mid-term was this weekend. The girls in the School Choir went to an Opera Camp at College to practise for 'Orpheus in the Underworld'.

Wednesday, 12th July:

Miss O'Dwyer showed a film and gave a talk to Seniors interested in nursing.

Friday, 14th July:

The House Music Competitions were held.

Saturday, 15th July:

Association matches were played against The Hermitage. The Geelong College Senior Boarders' Dance was held.

Thursday, 19th July:

The Senior hockey teams played the Geelong Grammar teams.

Friday, 21st July:

The Leaving Art Students attended a camp at Airey's Inlet during the weekend.

Saturday, 22nd July:

Association matches were played against P.L.C. The Grammar Fifth Formers' Dance and the Cuthbertson House Dance were held.

Wednesday, 26th July; Thursday, 27th July:

The Intermediate girls sat for the Commonwealth Secondary Scholarship Examinations.

Thursday, 27th July:

The Prefects played the Staff basketball.

Saturday, 29th July:

The Leaving Art Students saw Miss Boddy's art Exhibition at Coombe Down. The Prefects and a few other Seniors went to the Chanel School Dance.

Wednesday, 2nd August:

The Matriculation Chemistry students went to a lecture on 'Man-made Fibres'.

Saturday, 5th August:

The Warrinn House Dance was held.

Tuesday, 7th August:

Some girls went to a Celebrity Concert.

Wednesday, 8th August:

The Intermediate Art students went to Coombe Down Art Gallery.

Wednesday, 9th; Friday, 11th; Saturday, 12th, and Monday, 14th August:

The Operetta 'Orpheus in the Underworld' was performed by the combined choirs of Morongo and College.

Thursday, 10th August:

Mr Johnston, the Registrar of Melbourne University, spoke to the students from Morongo, Chanel College and Bell Park High School who hope to go to the Melbourne University next year.

Saturday, 12th August:

The Alliance Francaise Examinations were held at Morongo.

Wednesday, 16th August:

The Senior Mathematics students went to a lecture at the Melbourne University.

Thursday, 17th August:

School broke-up for the September vacation.

Tuesday, 11th September:

School commenced for the Third Term.

Friday, 15th September:

The Leaving and Matriculation French students went to the French All Schools' Night at the Melbourne University.

Saturday, 16th September:

The Senior hockey and basketball team members were hostesses to the visiting Alexandra College girls who spent the weekend at the School.

Monday, 18th September:

The Rev. Dr Forbes and Rev. Mr Kerr conducted our Assembly.

Tuesday, 19th September:

Suzanne Brown, Jane Urquhart and some Staff Members went to the Rev. K. McLean's funeral.

MORONGO

Saturday, 23rd September:

Senior Hockey and Basketball matches were played against St Margaret's.

Wednesday, 27th September:

The girls in the Junior forms went to a series of plays in Geelong. Miss Shaw, Suzanne Brown and Jane Urquhart attended a meeting about next year's recognition of Commonwealth Youth Sunday.

Thursday, 28th September:

The new School Chaplain, the Rev. R. Waters, conducted his first Assembly here.

Saturday, 7th October:

Some Senior girls went to the Grammar School dance.

Tuesday, 10th October:

The photographs for the 'Lucernian' were taken.

Friday, 13th October:

Some members of the Library Committee went to a discussion at the Geelong Grammar School.

Tuesday, 17th October:

The Leaving Music Examinations were held.

Friday, 20th October:

The students of College and Morongo who were in 'Orpheus in the Underworld' had a barbecue. The Four Schools' Music Night was held at Morongo.

Monday, 23rd October; Tuesday, 24th October:

Music Examinations were held.

Monday, 13th November:

Hobbies Day was held.

Tuesday, 20th November:

The Public Examinations began.

Saturday, 25th November:

The Old Collegians' Re-union was held.

Wednesday, 6th December:

Speech Night.

LIFE IN 'THE HOUSE'

One of the best facets of life Morongo can offer a boarder, though she probably does not appreciate this until later, is living in the beautiful bluestone building known as 'The House'. It is, of course, the original 'Morongo' homestead around which the rest of the school has grown. From the front, the building is unspoilt by the later additions essential for housing about a hundred and fifty girls. The simplicity of the building with its straight lines, balanced window placement and columned stone portico still pleases the eye and it has two moments of perfection in the year. One is when the heavy wistaria over the verandah is in full bloom and the other is when the virginia creeper which covers much of the left front and side of the house turns to deep reds and golds in autumn. In fact, the original garden layout remains, as well as the tall trees and superb view over Geelong and Corio Bay.

The long winding drive from the lodge at the main gates to the House never fails to impress visitors, nor does the reception room on the right hand side of the hall, into which they are invited. This room could still be part of the early

home as the decoration and furnishing are traditional and in character with the rest of the building. The room is large and lofty with a white marble fireplace, pale decor and soft blue brocade upholstery. There are several china cabinets which contain a collection of valuable china presented to the school in the twenties, and the room always has a superb arrangement of flowers, a tradition begun by Miss Pillow who was so well known for her love of flowers and her artistry in arranging them.

The rest of the House is more utilitarian as befits the needs of junior girls who 'live in' the dormitory bedrooms. Later additions include the 'Cubes', so called as each compartment of a vast whole is designed to accommodate one senior girl. Each has a bed, cupboard and box seat and so gives some semblance of a private room. They were regarded as very 'progressive' when built. At the beginning of 1968, the new Lucy Shaw House for senior students was in use for the first time. It has features undreamt of by earlier boarders—carpeting, heating, and excellent staff quarters, and is a very fine addition to 'the House'.

It was at first intended that the House system, as known in English Public Schools, and later in the boys schools in Geelong, should be adopted. This is that a series of separate buildings house up to fifty students each with resident staff, matron or housekeeper and separate domestic staff. Hence, Morongo began with two houses, Roslyn and Harris, and added Ardens and Lawson at later dates. These were taken over by the School and both boarders and daygirls belong to these houses. Their main function is to provide manageable groups for competition mainly in sport and, to a certain extent, foster the beginnings of group loyalty. With the move to Bell Post Hill and the provision of boarding accommodation which is apart from school, the need for new Houses arose. Four houses for boarders were created and named after members of Council whose service to the young school was outstanding and whom the school wished to honour. They are David, McPhee, Neilson and Hearne. In 1967 and 1968, two more houses were created—Pettitt and Hirst.

Again, since the house remained a single unit for many years, these 'House-Houses' did not develop into the typical boarding school House. They still provide opportunity for 'in-group' loyalty without creating blind partisanship which can become detrimental to the good fellowship of the school as a whole. The houses at Morongo, both in school and in 'The House', are useful organizations which retain the best and avoid the worst features of what is known as 'The House System'.

Of necessity, with large numbers of boarders, the day must be well planned to include meals, school, preparation, music practice as well as innumerable other tasks. During the week, the boarder has little time to herself and is fairly regimented. Week-ends offer her much more freedom, and Saturdays and Sundays are enjoyed by all, with or without an exeat. The Saturday 'dressing up' or funny impromptu concerts or hard game of tennis or just lying around the grounds on rugs with transistors blaring are as much a part of the life of the House as anything else. The boarders are a happy group who create much of their

own entertainment, learn independence and helpfulness, yet who are as free to follow their own pursuits as far as any headmistress in charge of the welfare of so many girls can allow.

Heads of House

The senior mistress in charge of the House has a special responsibility. To her falls the tasks of duty lists for resident staff, supervision of all exeats and house discipline. The work and organization involved is great and only those with a thorough knowledge of the House really appreciate this. To the schoolgirl, she is merely the person she must persuade to allow her to go shopping on Monday. How all the correct rail tickets arrive for half term break probably never enters her head. Miss Hosking, Miss Dunoon, Miss Hope and Miss Ohlsen, and now Miss Henderson, are owed thanks by thousands of girls for all they have done to make the running of the House efficient.

No mention of the House would be complete without some reference to those who have given outstanding service to the school in seeing that the life of the House ran smoothly. Miss D. Pillow was a kindly cultured woman who, as house-keeper, saw the school through its lean years and also saw her excellent work valued as the school prospered. Miss M. Jacka gave many years of devoted service and her work is ably being carried on by Miss J. Rentoul. Miss D. Parkinson, affectionately known as 'Parky' to the juniors, gave them years of motherly care and did so much to make their first days at Morongo happy ones, and Mrs E. Taylor has been Assistant Matron for over eleven years and many girls and staff will remember her best for her delicious buns for morning and afternoon tea.

In the kitchen, Miss O. Slaven (retired) and Miss E. Johnston have been with the school for many years as have Messrs Frazer, Senior (retired) and Junior (Mr D. Fraser), Mr A. Fraser, Mr Nidschelm (retired) and Mr E. Jenkins.

To all of them, Morongo owes a great deal.

THE STAFF

Any school depends ultimately upon its headmistress and her staff. Her leadership and their quality determine the tone of the school and ensure its academic achievement. A staff plus the pupils, is the school at any given time. Members of staff know this and professional women rarely look for praise, yet it is at this point that the school would like to stress its indebtedness to the many members of staff, past and present, who have done so much for Morongo.

For some obvious reasons, changes in staff in girls' schools are more frequent than in boys' schools. Two years in one post is the average length of stay for the young teacher in the early years of her career. Fewer women settle down at one school in their thirties than do men, who often have homes, wives, and children's educations to consider, and these days of acute teacher shortage increase mobility of staff as positions are not hard to obtain. For the past decade, it has been a major problem for any Australian headmistress to obtain well

qualified women for her staff and, of course, to ensure that they teach only those subjects for which they are qualified. Morongo has often recruited staff from overseas. In one year there were three teachers from England, a New Zealander, a South African as well as two Tasmanians, two from New South Wales and ten Victorians. With such variety of background and experience, Morongo is in no danger of becoming inbred. The private school does have certain great advantages—namely that no person is there by direction, promotion does not depend upon inspector's reports, and the highest authority is the headmistress, who is readily available for discussion of any problem. Red tape in organization does not exist at Morongo, and all members of staff appreciate this. The head of staff, Miss J. L. Sutherland, accomplishes less pleasant duties (such as taking a teacher's only marking period in an eight-lesson day to give her supervision duties) with such suavity that one can only notice that the wheels of staff room diplomacy are always well oiled.

It is impossible to evaluate service to a school except in terms of years. An arbitrary line has been drawn at ten years, but this in no way detracts from the gratitude due to those whose stay was shorter. The brilliant young teacher who gives two years' work to a school has her reward in the memories of her pupils and, perhaps, the stories of staff eccentricities are best left to the memories of past students at reunions.

Members of staff with over thirty years' service to Morongo are: Miss Lucy Shaw, Miss M. Wadelton.

Over twenty-five years: Miss P. Evans, Miss C. Haase.

Over twenty years: Miss G. Pratt, Mr J. Dawson, Miss J. Littleton, Miss J. L. Sutherland, Miss A. Botterill, Miss G. Apted, Miss V. Courtney, Mrs G. Blakiston, Miss N. Howard, Mr P. O'Hara Wood, Miss E. Leigh and Miss D. Parkinson.

Over ten years: Miss M. Dunoon, Miss J. Sutherland (Art), Miss F. Wilmore, Miss Heyford Smith, Miss L. McKay, Miss D. Booth, Mr L. C. Falls, Miss M. Radford, Miss K. Lascelles, Miss Vautier, Miss E. Hope, Mrs E. Wallis, Miss K. Ohlson, Miss N. Hoffman, Mrs C. Cowperthwaite, Mrs C. Reilly, Miss M. Henderson, Miss R. Steere, Miss D. Butler, Mrs J. Walters, Mrs C. Bickford, Mrs B. Webb, Miss D. Mitchell, Mrs Thomas, Mrs E. Renfrey, Mr C. Dickinson.

SPORT

Much has been written about school sport since the days of Dr Arnold of Rugby. Since then, moral virtues have been attributed to playing sport, indicated by such phrases as 'the team spirit', 'a good sport' and 'play the game'. Schoolgirls do not ponder over character building—the simple fact is that most of them enjoy playing games.

The school houses, Roslyn, Ardens, Harris, Lawson and Venters (a 1967 House created to honour Mr Young Venters, a generous benefactor) compete in all sporting events and team games. These include basketball, baseball, hockey and tennis.

During the appropriate season, inter-house matches are played, as are Association matches against schools in Geelong and Melbourne. Social matches are also played against Teachers' Colleges, boys schools and other schools which are not in the Association.

Athletics are encouraged, though training is not intensive. The Athletic Sports are held annually as are the Swimming Sports. Honours go to the champions—Senior, Intermediate, Junior, Sub-Junior and Junior School in Athletics, and Senior, Junior and Sub-Junior in Swimming.

School Colours are awarded to outstanding girls. To become eligible for this award, a girl must obtain two sets of sports symbols which are given for good play in the first teams of tennis, baseball, hockey and basketball, provided that sportsmanship is also of good standard. Only two or three colours per year are won in any one House, so that they are greatly valued and carry much prestige.

Other Sports Cups and Shields are listed in the Record Section of this book. Most of them have been donated by past students or friends of the school, but there is one that must have special mention—that is the famous Gold Cup which is seen once a year on Speech Night. Its correct name is 'The Margaret Shannon Memorial Cup for Athletics'. Margaret Shannon was a pupil at Morongo. She had some £200-£300 in her bank account and after her tragically early death while still at school, her parents bought the cup with her own money and presented it to the school in her memory. All Morongo girls know the gold cup, and it is hoped that this brief account of it will serve to remind them that it is a memorial cup to a past student who was fond of sport.

The individual sports such as riding, skating or skiing cannot be provided for in a school, but others are catered for in sports clubs. In 1967, a gymnastic club was formed which practises on Wednesday and Friday afternoons. The old hall is used, but the school needs a first-rate gymnasium with good equipment, showers and changing room, and sports mistresses are working under difficulty in this side of physical education. However, this does not seem to inhibit enthusiasm.

Fencing has increased in popularity though few are at competition standard as yet, and other girls who prefer golf go to Geelong Golf Club for professional coaching. The trampoline retains its attraction for all age groups, dancing and tennis lessons are available for those who want them and swimming coaching is given in first term. All told, the school tries to provide interest for those who prefer individual activity in sport.

Facilities for out-door sport are excellent. Thanks to the foresight of the early school council in providing 103 acres, there is ample space for three ovals, baseball and hockey pitches, tennis courts and basketball courts and a future swimming pool, after some of the more essential needs of Morongo are met.

SOCIAL SERVICES

For many years, Social Service in the school has been organised by Miss P. M. Evans. She arranges for two or three speakers a year to come to the school, for example, from Red Cross or Community Aid Abroad. Each girl in the school

is expected to donate 10 cents a term from her pocket money, irrespective of financial support from parents for special efforts. The social service representative in each form organizes a small fete in her form room at some time during the year, and these efforts are spaced so that fetes are no more than once a fortnight. These funds are allocated to various charities as the 1966 Balance Sheet shows. By the end of a year, the children have raised considerable sums of money.

Second term is traditionally the time for the main appeal—in 1966, it was for St Hilda's College and in 1967 it was for the Tasmanian Fire Relief fund. All sorts of efforts take place as this quotation from a report shows: 'Lunch time entertainment was provided by the lower forms, with special permission to use Miss Shaw's garage.'

In addition, the girls collect bottle tops and stamps, knit squares for rugs, collect outgrown clothing and make toys. There is much work and activity involved and surely much patience from Miss Evans in supervising, encouraging and, finally, packing parcels.

SOCIAL SERVICE BALANCE SHEET, 1966

Christmas Donations 1965—	
Geelong Animal Welfare Society	\$12.00
Guide Dogs for Blind (Special Form 2)	1.05
R.S.S.A.I.L.A.	6.00
Kardinia Home	20.00
Kildonan	20.00
Geelong Spastic Children's Centre	10.00
Ministering Children's League	10.00
Bethany Babies Home	14.00
Yooralla	10.00
Community Aid Abroad	20.00
Brotherhood of St Laurence	20.00
Travellers' Aid Society	8.40
Y.W.C.A.	6.30
Glastonbury	20.00
Karingal	10.00
Royal Victorian Institute for Blind	30.00
A.I.M.	10.00
Geelong Hospital	20.00
Women of the University	12.60
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	\$260.35
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Paid Out During 1966:	
Red Cross	5.00
St Margaret's Hospital, Erero	10.00
Austin Hospital Building Appeal	20.00
Red Cross Badges	17.00

Red Cross Appeal	20.00
St Hilda's Appeal	266.00
Community Chest	40.00
Dr Barnardo's	5.00
British and Foreign Bible Society	7.00
Milk for India	15.00
Rice Bowl	40.00
Free Kindergarten Appeal	10.00
Council for Christian Education	10.00
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	\$465.00
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Receipts:	
Form Efforts	500.61
Sale of Red Cross Badges	17.25
Sale of Tins	22.32
St Hilda's Appeal	264.07
Auction of Dance Replies	1.85
Sale of Bottle Tops	1.25
Donation	1.00
	<hr/>
	\$808.35
	<hr/>

GIFTS TO THE SCHOOL

Gifts to the school over the years have been many. Bequests and donations have been gratefully accepted, for any private school needs good endowment, and Morongo is indebted to its many generous friends. The school hospital was the gift of Mr and Mrs O. C. Hearne, and Mrs H. B. Simson and her brother, Mr N. C. Clarke, gave the valuable collection of china and were instrumental in persuading various artists to give their works to the school. Mr Clarke also bought the rare terra cotta panels, one a biblical and the other a mythological scene. These were intended originally as a gift from the British Government to the Commonwealth Government when it opened in Canberra, but they became damaged in transit. Mr Clarke had these restored and presented them to the school.

The useful gifts of the various associations have been mentioned already, and the school prize list clearly shows the numerous prize donations that have been made.

Mr G. King, the first principal of the Gordon Institute of Technology, left the fine collection of china, which the citizens of Geelong presented to him, to Morongo, so that the school now has several pieces that would be much envied by the collector.

One other unusual gift is a piece of walnut tree from England which bears the inscription:

MAGNA CARTA — 1215

Wood cut from last of four Walnut Trees flourishing on
Magna Carta Island when the Great Charter was signed
15th June, 1215

Presented by Sir Patrick Hannon of
Magna Carta Island 1935-52

This gift began with a letter to Sir Patrick Hannon from Mr J. N. David,
a past member of the school council, which read:

Victoria,
Australia.
5th September, 1946.

Sir Patrick Hannon, M.P.
Magna Carta Island,
Runnymede,
England.

Dear Sir Patrick,

I trust I am not taking too great a liberty in writing this letter to you. It was with very great interest that I read the enclosed article upon your historic home setting, which appeared in a Melbourne Weekend Magazine recently. One paragraph therein prompted a thought in my mind which I do trust will appeal to you. I happen to be Chairman of the Council of one of our Australian Girls' Colleges, and I was wondering if there is any possibility whatever of obtaining from you even a very small piece of the tree referred to in the paragraph I have marked. I feel this would bring the girls who pass through this College very close to one of Britain's greatest historical events . . .

Yours sincerely,
J. N. DAVID

The reply from Sir Patrick was favourable though he pointed out that it would be some time before the London firm engaged in wood carving and the panelling of old homes could do the work.

It was, in fact, ten years before Morongo received the woodcut. In all this time, Mr David kept in touch with Sir Patrick, and he made every person who knew Morongo well and who was visiting England promise to get in touch with Sir Patrick. These included Lindsay Hasset in 1948, Miss M. Bowring in 1949, Miss J. Sutherland and Miss P. Evans in 1951, Mr M. Roland in 1955, and Miss A. Botterill in 1957. Mr Roland was the only person who succeeded in meeting Sir Patrick, and the two had lunch at the Constitutional Club in Northumberland Avenue.

Eventually, when Mr David returned from holiday in 1958, he found that the precious parcel had been tucked behind the fly-wire door for some days, as the postman did not know of its value. Part of his letter to Sir Patrick read:

6th May, 1958.

Sir Patrick Hannon,
Clardige Hotel,
32 Davies Street,
London, W.1.

My dear Sir Patrick,

. . . . You will be interested to know that the Head Prefect of the School this year is Elizabeth Roland, the daughter of Dr Roland whom I introduced to you by letter when he visited Britain some three years ago. . . . Is it not a strange coincidence that his daughter will be the one who shall receive the plaque from my hands on behalf of the school?

Once again my deepest appreciation of your interest and kindly generosity.

With all good wishes and kindly regards to yourself and Lady Hannon.

Sincerely yours,

J. N. DAVID

The plaque, apart from its intrinsic interest, is much valued by Morongo, for it reminds us of kindly Mr David to whom nothing was too much trouble, provided that it was of benefit to the school. His ten-year quest for the woodcut is typical of him.



Miss Haase



The Three Witches

'King Lear'—1966



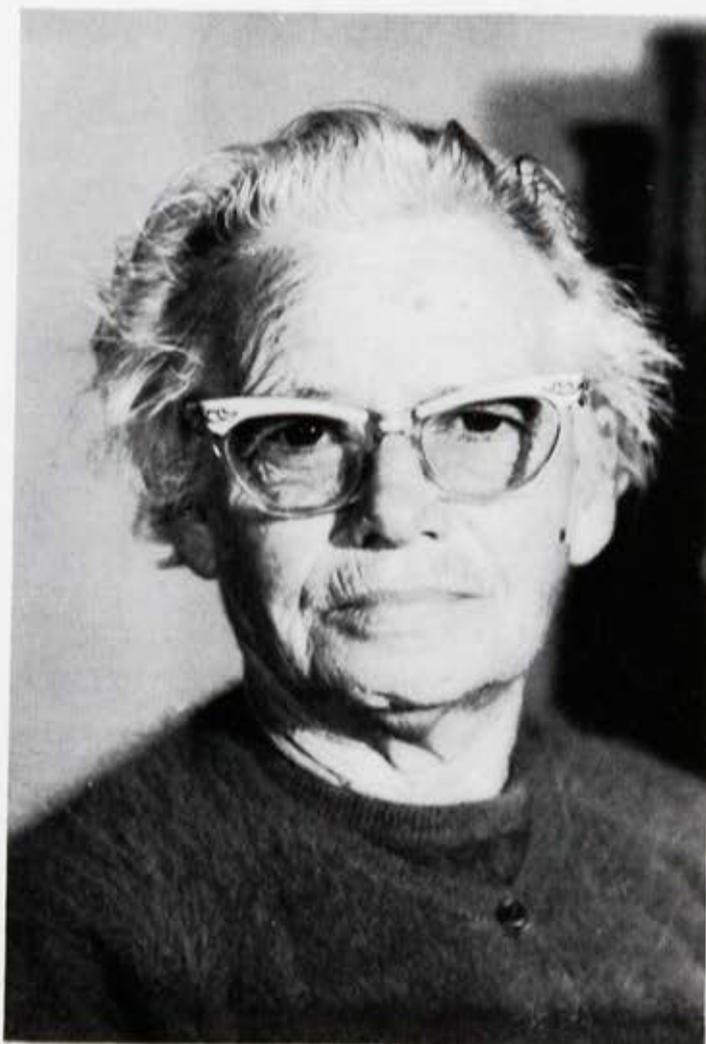


'Come out of the Kitchen'—1927

'Disraeli'—1957



Miss Apted





'Noe's Fludde'—1962

'Orpheus in the Underworld'—1967





Gymnastics



Fencing